



Studies of Seated Figures

Catalogue Number
HMF 60 verso

Artwork Type
Drawing

Date
1921-22

Dimensions
paper: 224 x 172 mm

Medium
pencil, pen and ink

Paper Support
cream laid

Signature
unsigned, undated

Inscriptions
pen and ink u.c. Next Monday/Hotel Rochambeau./Rue la Boetie.
/Paris. 8th; u.l. Female figure/or bust of Fecundity/with large
breasts; pencil u.l. bacchus (crossed through); c.l. Painting for
Drawing./Reclining Woman./Drawing of the Bathers/Drawing of

the dancers./Blacchanal (sic); c.r. (...) (crossed through) Sculpture/Drawing for direct carving in relief/for college next term.
/Snake composition./Trial/A piece of sculpture of a single/figure - embodying recent thoughts &/theories - movement,
(eternal/grinding & interlacing of forms,) - relation/of masses - poise & balance -/individuality of form conception -/
(Michelangelo -) etc etc. (hole & /lump - modified - placing of head over/hollow - poising weights - rythmic (sic) flow)
/Dynamism -).

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.2 p 80. The twelve tiny sketches of two seated figures are evidence of Moore's early interest in the work of Cézanne which he would have seen at the Pellerin Collection in Paris.