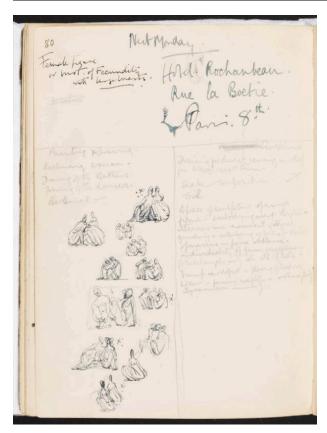
Henry Moore Artwork Catalogue - Detailed Report



Studies of Seated Figures

Catalogue Number

HMF 60 verso

Artwork Type

Drawing

Date

1921-22

Dimensions

paper: 224 x 172 mm

Medium

pencil, pen and ink

Paper Support

cream laid

Signature

unsigned, undated

Inscriptions

pen and ink u.c. Next Monday/Hotel Rochambeau./Rue la Boetie. /Paris. 8th; u.l. Female figure/or bust of Fecundity/with large breasts; pencil u.l. bacchus (crossed through); c.l. Painting for Drawing./Reclining Woman./Drawing of the Bathers/Drawing of

the dancers./Blacchanal (sic); c.r. (...) (crossed through) Sculpture/Drawing for direct carving in relief/for college next term. /Snake composition./Trial/A piece of sculpture of a single/figure - embodying recent thoughts &/theories - movement, (eternal/grinding & interlacing of forms,) - relation/of masses - poise & balance -/individuality of form conception -/ (Michelangelo -) etc etc. (hole & /lump - modified - placing of head over/hollow - poising weights - rythmic (sic) flow) /Dynamism -).

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.2 p 80. The twelve tiny sketches of two seated figures are evidence of Moore's early interest in the work of Cézanne which he would have seen at the Pellerin Collection in Paris.