



pen and ink I.I. Moore/41

## Ownership

Society for the Preservation of New England Antiquities, Boston

## More Information

It is possible that the recto, which seems more at ease with works done later than 1941, was drawn on the back of an existing Shelter drawing. The standing figure, for example may be compared with that in HMF 2376, whilst the use of white wax crayon in sectional lines to create volume appears in HMF 2169. The sketch on the verso is based on HMF 1651.

## Figures in a Setting

### Catalogue Number

HMF 1794a

### Artwork Type

Drawing

### Date

1941

### Dimensions

paper: 485 x 397 mm

### Medium

pencil, wax crayon, wash, pen and ink, gouache

### Signature