



## Artist and Model

**Catalogue Number**  
HMF 1504

**Artwork Type**  
Drawing

**Date**  
1940

**Dimensions**  
paper: 368 × 280 mm

**Medium**  
pencil, wax crayon, charcoal, brush and ink, pen and ink, gouache

**Signature**  
pen and ink I.I. Moore/40

**Ownership**  
The Whitworth, University of Manchester: gift of Friends of the Whitworth, 1950

**More Information**  
Moore has scored into the wax crayon applied to the torso of the male figure to give a sense of the curvature of the ribs under the flesh. The drawing is not a self-portrait.