



Studies of Trees

Catalogue Number

HMF 312 verso

Artwork Type

Drawing

Date

1925

Dimensions

paper: 228 x 175 mm

Medium

pencil, pen and ink

Paper Support

off-white laid

Signature

unsigned, undated

Inscriptions

pencil u.c. Sculpture

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.4 p.170. The drawing on the recto is a forerunner of Moore's monumental nudes of the late 1920s. He told Wilkinson, 'I was attempting to make a simplified life figure and was influenced by Picasso's big shortened figures.' In his later years he did many sketches and a series of etchings of trees.