Henry Moore Artwork Catalogue - Detailed Report

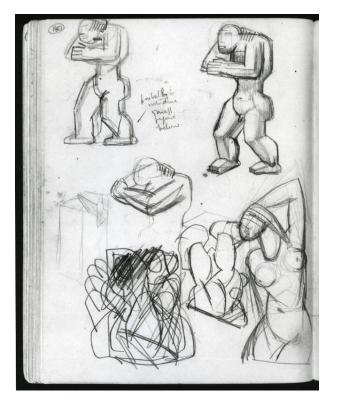


Figure Studies

Catalogue Number HMF 135 verso

Artwork Type Drawing

Date 1922-24

Dimensions paper: 224 x 172 mm

Medium pencil

Paper Support cream lightweight laid

Signature unsigned, undated

Inscriptions pencil u.c. probably/introduce/small/figure/below

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.3 p.139. Moore told Wilkinson that the drawings of two busts on the recto was linked with his carving in Mansfield stone, Two Heads 1924-25 (LH 25).