



Studies of Female Nude

Catalogue Number

HMF 157 verso

Artwork Type

Drawing

Date

1925

Dimensions

paper: 224 x 172 mm

Medium

pencil

Paper Support

cream lightweight laid

Signature

unsigned, undated

Inscriptions

pencil top of page Torso in Hopton Wood -; u.c. Standing figures - Venus (in marble) probably after toilette (sic); Figure cut off below

(crossed through) at thighs; Seated figures - Man (crossed through); l.c. Two or more (inserted above) figures - The family -/The embracers -/mother and child -/The wrestlers -

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.3 p.209. No source has been found for the head of the serpent on the right of the recto, but Moore called it 'a bit Mexican'. The woman at lower right on the verso may be linked to a 1927 terracotta Woman Combing Her Hair LH 40. Moore carved three early works in Hopton Wood stone, LH 19, 22 and 23.