



Ripping – Bringing Down Loose Stone with a Crowbar

Catalogue Number

HMF 1922

Artwork Type

Drawing

Date

1942

Dimensions

paper: 148 x 200 mm frame: 430 x 530 x 33 mm weight uncased:
3.4 kg

Medium

pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Signature

(added later) ballpoint pen l.r. Moore/42

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Verso: inscription: pencil u.r. Ripping - i.e. bringing down/loose stone with a crowbar/1942