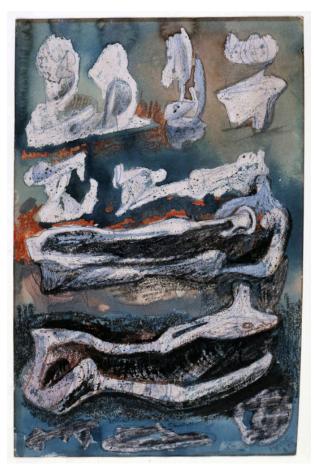
Henry Moore Artwork Catalogue - Detailed Report



Reclining Figures: Studies for Sculpture

Catalogue Number

HMF 1534

Artwork Type

Drawing

Date

1940

Dimensions

paper: 274 \times 181 mm frame: 532 \times 430 \times 32 mm weight uncased: 2.9 kg

Medium

pencil, wax crayon, coloured crayon, watercolour wash, pastel, pen and ink

Paper Support

cream medium-weight wove

Signature

pencil I.r. Moore/40

Ownership

The Henry Moore Foundation: acquired 1980

More Information

Under the wash just below centre left is a pencil sketch which Moore did not incorporate into the subsequent drawing.

Comparison with three earlier drawings, HMF 1438, 1450 and 1453, shows links between treatment of the subject matter and the fluent handling of all the media used.