



## Reclining Figures: Studies for Sculpture

### Catalogue Number

HMF 1534

### Artwork Type

Drawing

### Date

1940

### Dimensions

paper: 274 x 181 mm frame: 532 x 430 x 32 mm weight uncased: 2.9 kg

### Medium

pencil, wax crayon, coloured crayon, watercolour wash, pastel, pen and ink

### Paper Support

cream medium-weight wove

### Signature

pencil l.r. Moore/40

### Ownership

The Henry Moore Foundation: acquired 1980

### More Information

Under the wash just below centre left is a pencil sketch which Moore did not incorporate into the subsequent drawing.

Comparison with three earlier drawings, HMF 1438, 1450 and 1453, shows links between treatment of the subject matter and the fluent handling of all the media used.