



Reclining Figures

Catalogue Number
HMF 2156

Artwork Type
Drawing

Date
1943

Dimensions
paper: 445 x 635 mm

Medium

pencil, charcoal, wax crayon, coloured crayon, watercolour, wash, pen and ink

Signature

pen and ink l.l. Moore/43

Inscriptions

pencil u.c.l. Tense bone-like form (wood); u.c.r. Flats & swellings (wood); c. Terracotta?; c.r. Drawn-out flat/draped figure; l. c. Draped figure; l.r. square wide through – forced projections & recessions (stone)

Ownership

Connaught Brown, London

More Information

In 1943 Moore began making small terracotta models of seated mothers and children in connection with the commission for the Northampton Madonna and Child (LH 226).