



Figure Studies

Catalogue Number
HMF 1771

Artwork Type
Drawing

Date
1941

Dimensions
paper: 197 x 171 mm

Medium
pencil, wax crayon, coloured crayon, watercolour, wash

Paper Support
cream lightweight

Signature
(added later, misdated) ballpoint pen l.r. Moore/41

Inscriptions
pencil u.r. Figures on a seat/Top lighting; l.c. (illegible)

Ownership
unknown

More Information

The inscription on this and many of the following drawings indicates Moore's concern with the way a sculpture of this subject would be displayed. The seated woman suckling twins is often seen as a representation of Charity in works by the Old Masters.