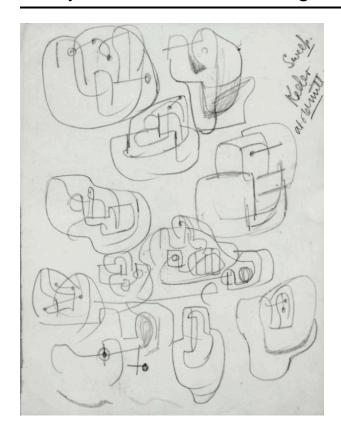
Henry Moore Artwork Catalogue - Detailed Report



Drawings for Sculpture

Catalogue Number

HMF 1110 verso

Artwork Type Drawing

Date 1934

Dimensions

paper: 181 x 142 mm

Medium pencil

Paper Support

cream medium-weight wove

Signature unsigned, undated

Inscriptions

pencil u.r. Sweep/Keeler/at old mill

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

The drawing in the middle of the second row on the recto is connected with Carving LH 148, made in the summer of 1934 and subsequently destroyed. To the immediate right of this is a sketch which can be related to the elmwood Carving LH 174 which Moore did in 1936. It is interesting that already in the 1930s he had acquired the habit of looking back at his earlier drawings for inspiration. On the verso, the drawing upper left seems to be related to Reclining Figure 1934 (LH 141) in African wonderstone.