



Ideas for Sculpture: Seated Figures

Catalogue Number

HMF 965 verso

Artwork Type

Drawing

Date

1932

Dimensions

paper: 234 x 200 mm

Medium

collage, pencil

Paper Support

cream lightweight wove

Signature

unsigned, undated

Inscriptions

pencil l.r. (upside down) seated figures

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Wilkinson notes that this drawing, 'one of the earliest examples in Moore's work in which the body is conceived of as a hollow external shell', anticipates the internal/external form sculptures LH 294-299 of 1951-54.