



Lynx (Study after Persian Sculpture)

Catalogue Number
HMF 83(4) verso

Artwork Type
Drawing

Date
1983

Dimensions
paper: 210 x 298 mm

Medium

ballpoint pen, chinagraph

Paper Support

Bockingford white wove

Signature

unsigned, undated

Ownership

The Henry Moore Foundation: acquired 1987

More Information

Moore owned a carving of a lynx (possibly Persian, fourth century) which stood on a table in Hoglands. He made many studies of it between 1981 and 1983; also see HMF 82(8).