



(inscription)

Catalogue Number

HMF 303 verso

Artwork Type

Drawing

Date

1925

Dimensions

paper: 228 x 175 mm

Paper Support

off-white laid

Inscriptions

pencil top of page sculpture

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.4 p.140. Moore told Wilkinson that these three sketches of his mother led to several later drawings of her (see

HMF 443 verso, 486-491). Since these 1925 sketches are followed by others specifically related to Moore's presence in Italy, it would appear that he drew his mother from memory. Moore admitted to having felt homesick during the five months he spent travelling in Europe in 1925.