



Ideas for Lead Sculpture: Two Reclining Figures

Catalogue Number
HMF 2071

Artwork Type
Drawing

Date
1942

Dimensions
paper: 432 x 572 mm

Medium

pencil, wax crayon, charcoal (rubbed), watercolour, wash, pen and ink

Signature
pen and ink l.r. Moore/42

Ownership
Philadelphia Museum of Modern Art

More Information
The foreground figure in this stark, dune-like setting was to be cast in lead as LH 256 in 1945; the other has echoes of a reclining figure of 1939, LH 202 also in lead, and looks ahead to LH 266 1946-47, in brown Hornton stone.