



## Ideas for Sculpture

**Catalogue Number**  
HMF 1340

**Artwork Type**  
Drawing

**Date**  
1937

**Dimensions**  
paper: 273 x 179 mm

**Medium**  
pencil

**Paper Support**  
cream medium-weight wove

**Signature**  
pencil l.c. Henry Moore

**Inscriptions**  
pencil l.r. C (circled)/on/Reverse/Ideas for/drawings/1937

**Ownership**  
The Henry Moore Foundation: gift of the artist 1977

**More Information**  
The drawings on the verso, particularly the two at the top, presage Moore's return to more naturalistic forms; only the small rapid sketches at the bottom are in any way abstract. In the inscription,

the page reference is to *Kulturgeschichte Afrikas* by Leo Frobenius (1933) which contained photographs of ritual stones set in a Landscape. Five such stones are drawn at the centre of this page, and they reappear in other drawings of 1938 and 1939 such as HMF 1415 and 1456. See also comment on HMF 1388.