



## Female Head and Shoulder

**Catalogue Number**  
HMF 70/74(7) verso

**Artwork Type**  
Drawing

**Date**  
1974

**Dimensions**  
paper: 254 x 173 mm

**Medium**  
pencil, watercolour wash, wax crayon, charcoal, gouache

**Paper Support**  
off-white medium-weight wove

**Signature**  
unsigned, undated

**Ownership**  
The Henry Moore Foundation: gift of the artist 1977

**More Information**  
Red Notebook: Brera p.[78]. The sketch on the recto is of the head of a female saint to the right of the Virgin in the Crucifixion c.1370 by an unknown Lombard painter (from the series Great Museums of the World (Mondadori, Milan 1970, p.43).