



Family Group

Catalogue Number

HMF 2664 verso

Artwork Type

Drawing

Date

1950-51, 1966

Medium

pencil, wax crayon, watercolour wash, felt-tipped pen, ballpoint pen

Paper Support

off-white mediumweight wove

Signature

I.r. Moore/66

Inscriptions

pencil u.c. Armour & hollow –/pen and ink over pencil In armour th;
pencil ere is no inside structure – its (is the crossed out) armour
(added) works by the hinging (hingeing added) of/surfaces on
each other

Ownership

unknown

More Information

Sketchbook 1950-51 p.107. Moore reworked this verso drawing with felt-tipped and ballpoint pens in 1966. Related work CGM 85