



## Study for Seated Figures and 'Artist and Model'

### Catalogue Number

HMF 1461a

### Artwork Type

Drawing

### Date

1939

### Dimensions

paper: 137 x 215 mm

### Medium

pencil, watercolour, pen and ink, crayon, wax crayon (part-scraped)

### Signature

pen and ink I.I. Moore, undated

### Inscriptions

pen and ink c.r. (vertically) linear (illegible)

### Ownership

unknown

### More Information

This is a most unusual subject for Moore. However small the paper on which they are drawn, the two seated figures at the left have a monumental quality. Where Moore has scraped away some of the white wax crayon he had applied over the initial pencil drawing, the marks almost resemble a textural pattern. The two figures on the right are the sketch for HMF 1504.