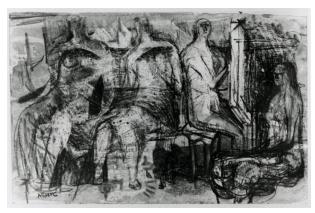
Henry Moore Artwork Catalogue - Detailed Report



Study for Seated Figures and 'Artist and Model'

Catalogue Number HMF 1461a

Artwork Type Drawing

Date 1939

Dimensions

paper: 137 x 215 mm

Medium

pencil, watercolour, pen and ink, crayon, wax crayon (part-scraped)

Signature

pen and ink I.I. Moore, undated

Inscriptions

pen and ink c.r. (vertically) linear (illegible)

Ownership

unknown

More Information

This is a most unusual subject for Moore. However small the paper on which they are drawn, the two seated figures at the left have a monumental quality. Where Moore has scraped away some of the white wax crayon he had applied over the initial pencil drawing, the marks almost resemble a textural pattern. The two figures on the right are the sketch for HMF 1504.