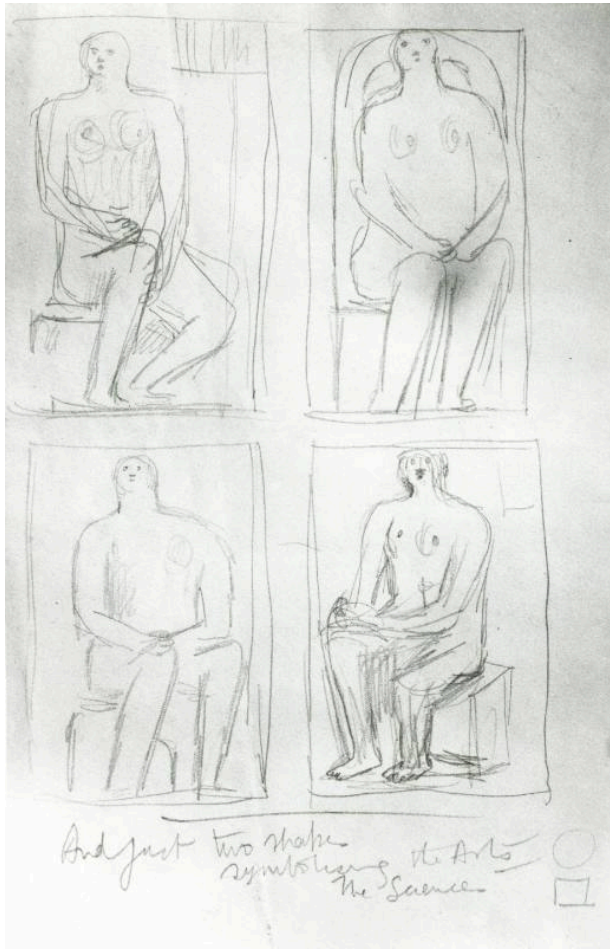




Ideas for Sculpture: Senate Building, London University

Catalogue Number

HMF 1418 verso

Artwork Type

Drawing

Date

1938

Dimensions

paper: 271 x 183 mm

Medium

pencil

Paper Support

cream medium-weight wove

Signature

unsigned, undated

Inscriptions

pencil l.c. And just two shapes/symbolising the Arts O/ The Sciences o

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Ten years after commissioning the West Wind relief LH 58, the architect Charles Holden asked Moore to make a series of relief sculptures for the Senate House of London University. Moore was unenthusiastic about the idea, since he did not like doing relief sculptures and did not want to make sculpture merely as decoration to architecture. This and the following four drawings, from an unidentified sketchbook, show his approach to the project both in words and sketches. Moore and Holden worked out the proportions for the blocks envisaged, which were roughly hewn and placed in situ on the Senate House, though the commission was never fulfilled. See also HMF 1074, 1078.