



## Projects for Relief Sculptures on London University

### Catalogue Number

HMF 1424

### Artwork Type

Drawing

### Date

1938

### Dimensions

paper: 374 x 276 mm frame: 575 x 435 x 30 mm

### Medium

pen and ink, chalk, wash

### Signature

pen and ink l.r. Moore/38

### Inscriptions

pen and ink l.l. Projects for relief - sculptures on London University

### Ownership

Art Gallery of Ontario, Toronto: Purchase, 1975

### More Information

Moore seems to have arrived at a solution which for him satisfactorily symbolised the ethics of a university education. The six seated figures, each holding a book, are loosely based on figures rapidly delineated on the preceding sketchbook pages. Philip Hendy, who acquired the drawing, was Director of Leeds City Art Galleries and organised an exhibition there in 1941 of works by Moore, Graham Sutherland and John Piper.