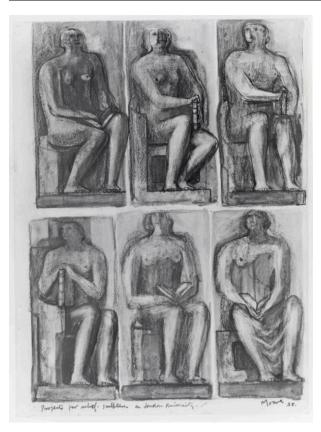
Henry Moore Artwork Catalogue - Detailed Report



Projects for Relief Sculptures on London University

Catalogue Number

HMF 1424

Artwork Type

Drawing

Date

1938

Dimensions

paper: 374 × 276 mm frame: 575 × 435 × 30 mm

Medium

pen and ink, chalk, wash

Signature

pen and ink I.r. Moore/38

Inscriptions

pen and ink I.I. Projects for relief - sculptures on London University

Ownership

Art Gallery of Ontario, Toronto: Purchase, 1975

More Information

Moore seems to have arrived at a solution which for him satisfactorily symbolised the ethics of a university education. The six seated figures, each holding a book, are loosely based on figures rapidly delineated on the preceding sketchbook pages. Philip Hendy, who acquired the drawing, was Director of Leeds City Art Galleries and organised an exhibition there in 1941 of works by Moore, Graham Sutherland and John Piper.