



Drawing for Sculpture with Points

Catalogue Number
HMF 1417

Artwork Type
Drawing

Date
c.1938

Dimensions
paper: 114 x 177 mm

Medium
pencil

Paper Support
cream wove

Signature
(added later) pencil l.r. Moore, undated

Inscriptions
pencil u.c.l. (upside down) points/practically/touching; u.r. Do drawings of two forms practically touching

Ownership
The Henry Moore Foundation: gift of the artist 1977

More Information

Wilkinson quotes David Sylvester and Robert Melville when discussing the sources of Moore's inspiration for his drawings of three points practically touching, and the sculpture Three Points 1939-40 LH 211. In 1952, standing below Michelangelo's Creation of Adam in the Sistine Chapel, Moore turned to the cataloguer and remarked on the charge of electricity which seemed to flow between the two fingers, adding, 'It's a bit like what I intended in a sculpture I did just before the war - creating a sense of tension.'