



Seven Ideas for Sculpture

Catalogue Number
HMF 1468 verso

Artwork Type
Drawing

Date
c.1939

Dimensions
paper: 183 x 278 mm

Medium

pencil, pen and ink, crayon

Paper Support

cream medium-weight wove

Signature

(added later) pencil l.r. Moore/39

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

The drawing on the recto may date from the mid-1930s, with the pen and ink details added later. On the recto Moore drew ideas dating from 1934 and c.1937, and combined them with two relatively naturalistic reclining figures. On the verso, two figures can be connected with Reclining Figure 1939 LH 205 by virtue of the 'hoop' which encircles their torsos.