



Reclining Figure

Catalogue Number

HMF 1386

Artwork Type

Drawing

Date

1938

Dimensions

paper: 381 x 559 mm

Medium

pencil, charcoal (rubbed and washed), chalk, pen and ink

Signature

I.I. Moore/38; pen and ink u.c.r. (upside down, half erased) Moore/35

Ownership

unknown

More Information

This drawing was already in Kenneth Clark's collection when Grigson included an illustration of it in his 1943 book on Moore, where the media are described as chalk, wash and pen. This idea for a reclining figure was never realised in sculpture. It was not until after the Second World War that Moore could afford to buy tree trunks (usually elm) suitable for such large projects. This drawing is related to Reclining Figure 1938 (LH 186d).