



## Head Studies for Sculpture

**Catalogue Number**  
HMF 1493

**Artwork Type**  
Drawing

**Date**  
1940

**Dimensions**  
paper: 257 x 434 mm

### Medium

crayon, chalk, watercolour, pen and ink

### Signature

pen and ink l.r. Moore/40

### Inscriptions

pencil u.c. Series of heads

### Ownership

National Gallery of Victoria, Melbourne: Allan R. Henderson Bequest, 1956

### More Information

The second head from left in the top row relates to The Helmet LH 212 which Moore completed in January 1940. The lead cast was bought by Roland Penrose, whose wife, the photographer Lee Miller, was the original owner of this drawing.