



Reclining Mother and Child and Two Mother and Child Studies

Catalogue Number

HMF 1496a

Artwork Type

Drawing

Date

1940

Dimensions

paper: 276 x 192 mm

Medium

pencil, wax crayon, coloured crayon, watercolour wash, pastel, charcoal, pen and ink, gouache

Paper Support

cream lightweight

Signature

pen and ink l.r. Moore/40

Ownership

private collection, USA

More Information

On the recto, Moore appears to have overdrawn an existing sketch of sculptural ideas dating from around 1937. The sketches on the verso seem to be from the earlier period, and were unseen until the drawing was lifted from its original support in late 1984. The list of Moore's correspondents includes collectors, museum directors and members of his family.