



## Heads

**Catalogue Number**  
HMF 805 verso

**Artwork Type**  
Drawing

**Date**  
1930

**Dimensions**  
paper: 248 x 346 mm

**Medium**  
brush and ink

### Signature

unsigned, undated

### Inscriptions

pen and ink l.c. neck head

### Ownership

private collection, Italy

### More Information

The missing fragment was almost certainly cut out for use in a collage, see for example HMF 1000, 1002. As Wilkinson points out, Moore did not produce any sculptures of figures seated on steps until the late 1950s.