



Study for 'Pink and Green Sleepers'

Catalogue Number

HMF 1692

Artwork Type

Drawing

Date

1940-41

Dimensions

paper: 204 x 165 mm frame: 528 x 428 x 31 mm weight uncased:
3.05 kg

Medium

pencil, wax crayon, watercolour, wash, pen and ink, gouache

Paper Support

cream lightweight

Inscriptions

pencil u.c. blanket/heads v. foreshortened/Child's crayon
background & pencil instead of tube colour; pen and ink (over
inscription in pencil) l.c. Sleeping Mother & child

Ownership

The Henry Moore Foundation: gift of Irina Moore 1977

More Information

Second Shelter Sketchbook p.67. Moore squared up for enlargement the top section of the drawing, which is the basis for four larger studies HMF 1842-1845. The marked foreshortening of the head upper left calls to mind Mantegna's Agony in the Garden (1459) which Moore would have seen in the National Gallery, London.