



Shelter Drawing

Catalogue Number
HMF 1776

Artwork Type
Drawing

Date
1941

Dimensions
paper: 371 x 275 mm

Medium
pencil, wax crayon, coloured crayon, watercolour, wash

Paper Support
cream medium-weight wove

Signature
pen and ink (under wax crayon) I.r. Moore, undated

Inscriptions
pencil u.c. 46 of IM

Ownership
David and Alfred Smart Museum of Art, University of Chicago: The

Joel Starrels Jr Memorial Collection

More Information

The inscription refers to HMF 1671. This and the following eight shelter drawings were drawn in the middle of large paper sheets, each originally 380x280, allowing for a wide border to be covered by a curved mount - see HMF 1775. It is known that Heinz Roland used this style of mounting, and it is likely that Moore made these drawings at his request. Their dating is problematic: for instance some of the drawings carry inscriptions referring to the 'IM' (Second Shelter) Sketchbook 1940-41, see above, while HMF 1862, bears an inscription referring to a page in the 'Impington' (Family Group) Notebook dated 1943-44. Pending further research, these drawings have been retained under c.1942.