



## Wood Sculpture in Setting against Red Rocks

### Catalogue Number

HMF 2066

### Artwork Type

Drawing

### Date

1942

### Dimensions

paper: 486 x 362 mm

### Medium

pencil, charcoal, wax crayon, wash, pen and ink

### Signature

pen and ink l.r. Moore/42

### Ownership

The Museum of Modern Art, New York. Gift of Phillip L. Goodwin

### More Information

The tiny figures between the rocks give the viewer a sense of the monumental quality of both sculpture and rocks.