



Cover Design for 'Oxford Poetry Now'

Catalogue Number
HMF 76(1)

Artwork Type
Drawing

Date
1976

Dimensions
paper: 213 x 183 mm

Medium
pencil, wax crayon, watercolour, chinagraph, gouache

Paper Support
T.H. Saunders

Signature
unsigned, undated

Ownership
The Henry Moore Foundation: gift of the artist 1977

More Information

Moore made six trials for the cover of the second issue of Oxford Poetry Now, Michaelmas 1976, which included work by W.H. Auden, Elizabeth Jennings, Anne Stevenson and Francis Warner.