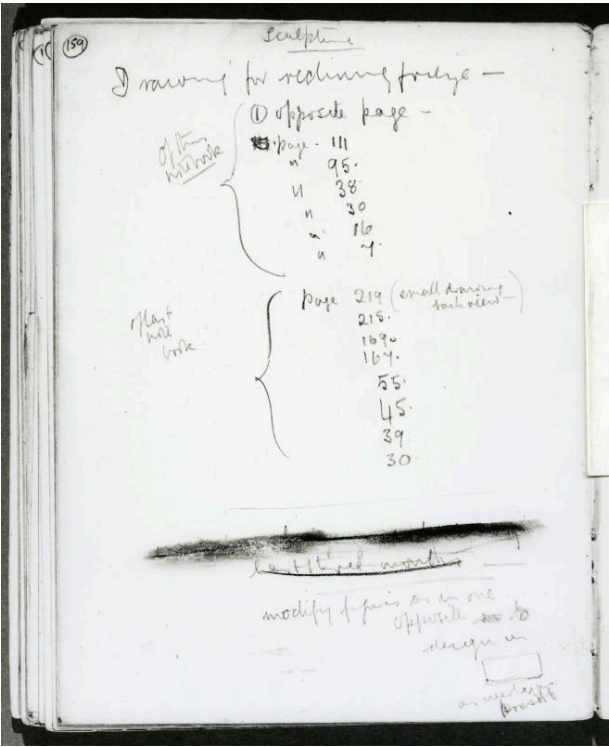


Henry Moore Artwork Catalogue - Detailed Report



(inscription)

Catalogue Number
HMF 311 verso

Artwork Type
Drawing

Date
1925

Dimensions
paper: 228 x 175 mm

Paper Support
off-white laid

Inscriptions
pencil top of page Sculpture; Drawing for reclining frieze -/ 1 (circled) opposite page -/of this/notebook page. 111/,,95./,,38./,,30/,,16/,,7./of last/note/book; page 219. (small drawing/back view) /215./169./167./55./45./39./30.; l.c. last three months (crossed through in crayon)/modify figures as in one/opposite to/design in /as nearly as/possible

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.4 p.158. Moore had already carved three sculptures in Hopton Wood stone, LH 19, 22 and 23; he never carved the male figure sketched here.