



Ideas for Sculpture: Mother and Child Studies

Catalogue Number

HMF 1496a verso

Artwork Type

Drawing

Date

c.1937

Dimensions

paper: 276 x 192 mm

Medium

pencil

Paper Support

cream lightweight

Signature

unsigned, undated

Inscriptions

pencil u.l. write to Roger Roughton/write to Roland/write to Mocelsio/& to Blair; u.c. & to Brummer/& to Tate Gallery/& Mrs Ventriss/& to Thwaites/& to Chicago Art Institute/& to Alfred Barr/& to James Johnson Sweeney; u.r. & Putzel/ Mary & Geo(rge); u.c.r. Grey

Ownership

private collection, USA

More Information

On the recto, Moore appears to have overdrawn an existing sketch of sculptural ideas dating from around 1937. The sketches on the verso, from the earlier period, were unseen until the drawing was lifted from its original support in late 1984. The list of Moore's correspondents includes collectors and museum directors as well as members of his family.