



ink

Signature

pen and ink I.I. Moore/42

Ownership

The British Museum, London: from the Estate of Lord Clark

More Information

Moore said that this drawing was inspired by sculptures covered in damp cloths to keep the clay moist. Wilkinson (1977) suggests that its source may have been a group of Nupe tribesmen in northern Nigeria standing before two large veiled cult objects, a photograph of which was in a book on tribal art, *Kulturgeschichte Afrikas* by Leo Frobenius, 1933, owned by Moore.

Crowd Looking at a Tied-Up Object

Catalogue Number

HMF 2064

Artwork Type

Drawing

Date

1942

Dimensions

paper: 432 x 559 mm

Medium

pencil, wax crayon, charcoal (rubbed), watercolour, wash, pen and