



Figure Studies

Catalogue Number
HMF 2020 verso

Artwork Type
Drawing

Date
1942

Dimensions
paper: 180 x 255 mm

Medium
pencil, pen and ink, chalk, watercolour

Signature
(added later) pen and ink l.r. Moore 42

Ownership
private collection, France

More Information
Upright Sketchbook 1942 p.21. Referred to on HMF 2250 verso as SINGLE Reclining Figure half in shadow – S.21.