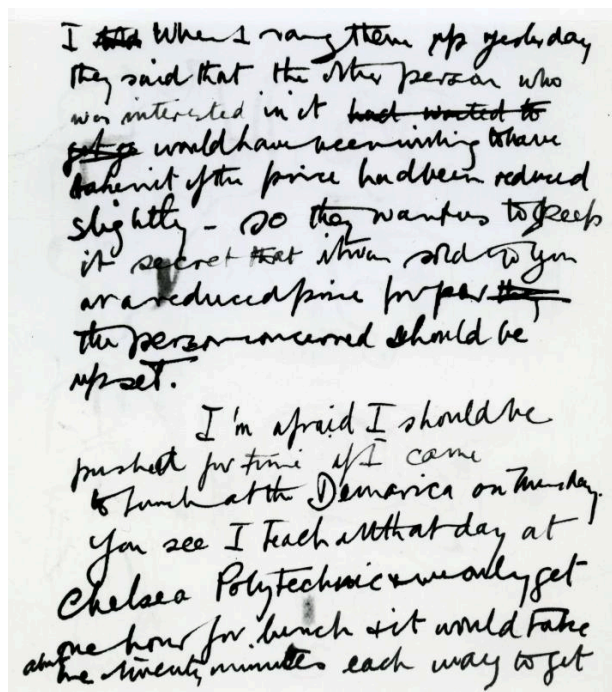


Henry Moore Artwork Catalogue - Detailed Report



text

Catalogue Number

HMF 802 verso

Artwork Type

Drawing

Date

1930

Dimensions

paper: 125 x 112 mm

Paper Support

cream lightweight wove

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

part of letter The verso bears the draft of a letter in Moore's hand to someone of unknown identity who had recently bought one of his sculptures. Moore's reference to the fact that he was teaching

at 'Chelsea Polytechnic', a post he took up in the autumn of 1931, indicates either that these sketches date to that year, or that Moore wrote the draft letter on the back of drawings made the year previously. It is unusual for him to use his Christian name when signing work.