



## Cutting Machine

**Catalogue Number**  
HMF 1910 verso

**Artwork Type**  
Drawing

**Date**  
1941-42

**Dimensions**  
paper: 127 x 200 mm

**Medium**  
pencil

**Inscriptions**  
pencil c.l. Siskol; handle; c.r. Siskol coal/cutting machine.

**Ownership**  
The Henry Moore Foundation: gift of the artist 1977

**More Information**  
Coalmining Notebook A p.53. The coal-cutting machines sketched and referred to by name on the verso worked either by percussion – known as the 'Pom-pom' because of the sound it made – or by means of a cutting bit operated by rotary motion.