



Draped Standing Figures

Catalogue Number
HMF 2053 verso

Artwork Type
Drawing

Date
1942

Dimensions
paper: 225 x 175 mm

Medium
pen and ink, wash

Signature
pencil l.r. Moore/42

Inscriptions
pencil u.l. Standing seated & reclining figure (sic) in setting; pen and ink u.r. Draped standing figures

Ownership
unknown

More Information

Sketchbook 1942 p.67. Moore recalled standing before the Great Arm of Amenophis III in the British Museum, calculating the size of the complete sculpture and imagining its impact on those looking at it.