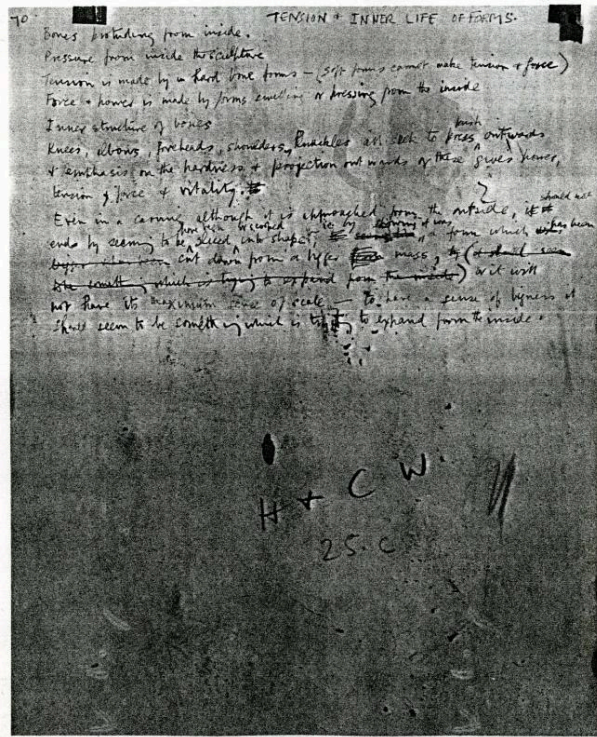


Henry Moore Artwork Catalogue - Detailed Report



(inscription)

Catalogue Number
HMF 2655 verso

Artwork Type
Drawing

Date
1950-51

Dimensions
paper: 286 x 230 mm

Paper Support
off-white mediumweight wove

Inscriptions

pen and ink u.c. TENSION & INNER LIFE OF FORMS./u.l. Bones protruding from inside./Pressure from inside the sculpture/Tension is made by in (sic) hard bone forms – (soft forms cannot make tension & force)/Force & power is made by forms swelling or pressing from the inside/Inner structure of bones/Knees, elbows, foreheads, shoulders, knuckles all seek to press (push added) outwards/& emphasis on the hardness & projection outwards of

these gives power,/tension & force & vitality. (to crossed out)/Even in a carving, although it is approached from the outside, it (it crossed out) should not/end by seeming to be (have been added) sliced (or scooped added) into shape, (to seem like crossed out) ie. by showing it was a form which (is/bigger & has been crossed out) has been/cut down from a bigger (form crossed out) mass by ((& should seem/to be something which is trying to expand from the inside crossed out)) or it will/not have its maximum sense of scale – to have a sense of bigness it/should seem to be something which is trying to expand from the inside.; l.c. H & C W.

Ownership
unknown

More Information

Sketchbook 1950-51 p.69. The notes on the verso later found expression in articles of the 1960s, reproduced in Philip James, Henry Moore on Sculpture, Da Capo Press, New York 1992, p.120 and Alan Wilkinson, Henry Moore: Writings and Conversations, Lund Humphries, Aldershot 2002, p.205. The initials are those of Harry and Catherine Walston, friends of Moore who originally owned the drawing.