



## Abstraction

**Catalogue Number**  
HMF 321i

**Artwork Type**  
Drawing

**Date**  
c.1924-25

**Dimensions**  
paper: 252 x 442 mm

**Medium**  
pencil, charcoal, watercolour

**Paper Support**  
cream lightweight wove

**Signature**  
unsigned, undated

**Inscriptions**  
pencil u.l. page (95 circled); u.c. Man improving tree; l.l. inverted Abstraction/drawing in brush

**Ownership**  
The Henry Moore Foundation: acquired 2008