



Letter to Jocelyn Horner: Sketch for 'The Beggar's Opera'

Catalogue Number
HMF 35b

Artwork Type
Drawing

Date
c.1921

Medium
pen and ink

Signature
unsigned, undated

Inscriptions
pen and ink l.c. The Beggar's Opera

Ownership
Leeds Museums and Galleries (City Art Gallery, Leeds): gift of Jocelyn Horner

More Information

This drawing appears on page 1 of a letter written by Moore from Sydney Street, Chelsea, during his first term at the Royal College of Art, to his Yorkshire friend Jocelyn Horner. Moore's excitement at visiting 'four plays and two operas' accounts for the subject.