



## Studies for Family Group

**Catalogue Number**  
HMF 2469 verso

**Artwork Type**  
Drawing

**Date**  
c.1949

**Dimensions**  
paper: 292 x 242 mm

**Medium**  
pencil, wax crayon, watercolour wash, pen and ink

**Paper Support**  
off-white medium-weight wove

**Signature**  
unsigned, undated

**Inscriptions**  
pen and ink l.c.l. (some numbers cut from left-hand edge) Oliffe (sic). Oliffe - Model in clay or plaster - from note book./6.

Standing figures for metal./4. " " /10. Reclining Figures for metal.; pencil & 253a Book; pen and ink 12 " " " /13 Cuttlefish. /4 Reclining Figures (for Wood Sculpture)/3. " /1 " /6 Rocking Chair (Bronze.) /8 Standing woman (paleo) X/6 Heads (metal)/73 & 74 " /8 Standing Figures. (Flat like donkey)/7 & 66 " /4 " /9 Reclining Figure (air./8 & 37. " water./33. Standing Figures (Draped.); l.c. 28. Reclining Figure (wood)/26. Standing Figure. (wood./15. Standing " (metal/13. Interior & exterior forms/12 " /10 " " /9. " " /4 Woman knitting/3 Bronze)

### Ownership

Ishibashi Foundation, Tokyo

### More Information

The reference at the beginning of the inscription is to Oliffe Richmond, an Australian sculpture assistant who worked for Moore at this time.