



Ideas for Four Seated Figures as the Four Continents

Catalogue Number

HMF 2933

Artwork Type

Drawing

Date

1956

Dimensions

paper: 292 x 237 mm

Medium

pencil, wax crayon, coloured crayon, watercolour wash, felt-tipped pen, chinagraph

Paper Support

cream medium-weight wove

Signature

(added later) pencil l.r. Moore, undated

Inscriptions

felt-tipped pen u.c. Four Seated Figures; pencil above heads of lower group Asia; Europe; America; India

Ownership

private collection, Germany

More Information

Page from Heads, Figures and Ideas Sketchbook, included in Heads, Figures and Ideas copy 2. The upper half of this drawing was reproduced on a label for Chianti Classico produced by Sole di Gagliole 1977.