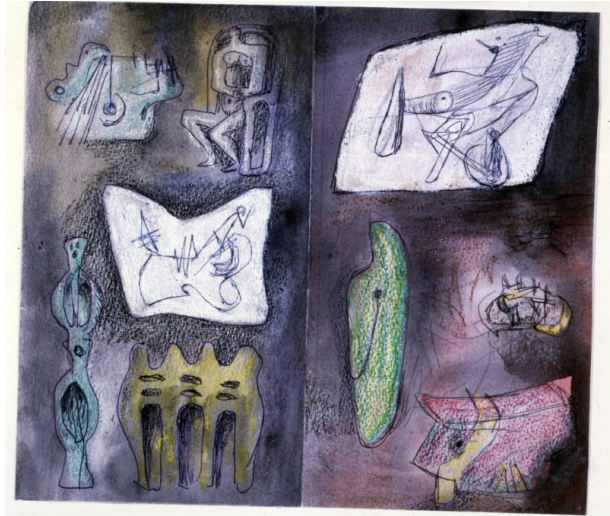




Project for Design for Berggruen Catalogue Cover

Catalogue Number

HMF 80(223)

Artwork Type

Drawing

Date

1980

Dimensions

paper: 222 x 248 mm

Medium

pencil, wax crayon, charcoal, pastel, watercolour, ballpoint pen

Paper Support

heavyweight wove

Signature

unsigned, undated

Ownership

The Henry Moore Foundation: acquired 1987

More Information

Moore decided to produce a group of seven etchings entitled: Sculptural Ideas nos. I-VII from the drawings 80(223)-80(229). These etchings are not numbered according to the drawings sequence; for example this drawing becomes Sculptural Ideas III., In 1982 Moore produced a group of etchings entitled Sculptural Ideas 1-7 CGM from the drawings HMF 80(223)-80(229). The etchings are not numbered according to the drawings sequence. On the verso is a pencil sketch on the left-hand sheet only.