Henry Moore Artwork Catalogue - Detailed Report



Paper Support Bockingford white wove

Signature ballpoint pen I.I. Moore, undated

Inscriptions

pencil I.r. Sleep w (cut), on verso: ballpoint pen Poetess, on stage at the end/of reading her poems

Ownership

unknown

More Information

An exceptional subject for Moore, possibly inspired by the work of another (unidentified) artist which he had seen in some sale catalogue. The incomplete inscription seems to refer to a sleep walker.

Poetess on Stage, at the End of Reading Her Poems

Catalogue Number HMF 82(39)

Artwork Type Drawing

Date 1982

Dimensions paper: 252 × 272 mm

Medium

felt-tipped pen, wax crayon, pastel, conté crayon, charcoal, watercolour wash