



## Wimbledon I

**Catalogue Number**  
HMF 82(237)

**Artwork Type**  
Drawing

**Date**  
1982

**Dimensions**  
paper: 249 x 308 mm

**Medium**  
felt-tipped pen

**Paper Support**

cream lightweight wove

### Signature

ballpoint pen l.r. Moore, undated

### Inscriptions

felt-tipped pen l.l. Wimbledon

### Ownership

The Henry Moore Foundation: acquired 1987

### More Information

Moore always watched the Wimbledon Championship tennis matches on television. In his youth in Yorkshire he had been a competent player, winning local doubles championships with his sister Mary. This is one of what Moore called his 'shut-eye' drawings. He described how the technique came about on the versos of HMF 81(362) and HMF 81(363).