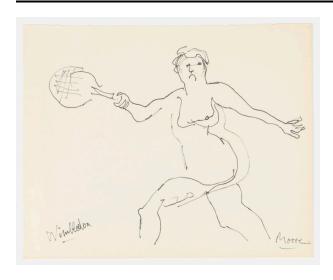
# Henry Moore Artwork Catalogue - Detailed Report



cream lightweight wove

### **Signature**

ballpoint pen I.r. Moore, undated

#### Inscriptions

felt-tipped pen I.I. Wimbledon

# **Ownership**

The Henry Moore Foundation: acquired 1987

# **More Information**

Moore always watched the Wimbledon Championship tennis matches on television. In his youth in Yorkshire he had been a competent player, winning local doubles championships with his sister Mary. This is one of what Moore called his 'shut-eye' drawings. He described how the technique came about on the versos of HMF 81(362) and HMF 81(363).

### Wimbledon I

Catalogue Number HMF 82(237)

**Artwork Type** Drawing

**Date** 1982

**Dimensions** 

paper: 249 x 308 mm

**Medium** felt-tipped pen

**Paper Support**