



charcoal, chinagraph, poster paint, wax crayon

Paper Support

white lightweight wove

Signature

chinagraph I.I. Moore, undated

Ownership

The Henry Moore Foundation: acquired 1987

More Information

Drawn over a photocopy of HMF 80(338).

Reclining Figure: Idea for Sculpture

Catalogue Number

HMF 82(439)

Artwork Type

Drawing

Date

1982

Dimensions

paper: 210 x 296 mm frame: 420 x 488 x 45 mm

Medium