



## Notes on Photography

**Catalogue Number**  
HMF 34(1)

**Artwork Type**  
Drawing

**Date**  
c.1934-35

**Dimensions**  
paper: 124 x 100 mm

**Ownership**  
The Henry Moore Foundation: gift of the artist 1977

**More Information**  
The first seven pages of the notebook detail Moore's experiments in photographing his own sculptures and various pebbles lying around his studio. For most photographs he recorded aperture size, length of exposure, light conditions and distance of the subject from the camera. Occasionally he also noted the results of developing the film. See also Roger Berthoud, *The Life of Henry Moore*, Dutton 1987, p.137.