



Nude Study of a Seated Girl

Catalogue Number
HMF 256

Artwork Type
Drawing

Date
1924

Dimensions
paper: 425 x 350 mm

Medium
chalk, watercolour

Signature
I.r. Moore, undated

Ownership
The Whitworth, University of Manchester

More Information
Moore told Wilkinson in the 1970s that this drawing was influenced by Renoir. A decade later, one of the last works acquired by Henry

and Irina Moore was a small oil painting by Renoir of a seated female nude.