



Mother and Child Studies

Catalogue Number
HMF 462

Artwork Type
Drawing

Date
1926

Dimensions
paper: 222 x 172 mm

Medium
pencil

Paper Support
cream lightweight laid

Signature
unsigned, undated

Inscriptions
pencil top of page Big bud form - Form as shape by touch.
/meaning through shape - not feature -/do mother & child from this
thesis.; 1 (circled) mother -/heavy, mature, rounded square but
upward/child in round but downward; 2 (circled) mother - protection, resignation, /child - fear - clinging -

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.6 p.72 (originally p.78).